

# Tumble

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Description: 2 wall, 28 count line dance + tag

Music: **I'll Tumble For Ya** by Boy George and Culture Club, CD: At Worst...The Best of Boy George and Culture Club; 16 count intro

[12:00] Clock positions in brackets indicate direction facing at end of movement

## **SAMBA STEP, SAMBA STEP, CROSS AND CROSS AND CROSS AND CROSS**

1&2 Step R forward; & Step ball of L to L side; Step R in place

3&4 Step L forward; & Step ball of R to R side; Step L in place

5&6&7&8 Step R across (in front of) L; & Close L next to R; Step R across (in front of) L; & Close L next to R; Step R across (in front of) L; & Close L next to R; Step R across (in front of) L (12:00)

## **QUARTER INTO SAMBA STEP, SAMBA STEP, CROSS AND CROSS AND CROSS AND CROSS**

1&2 Make quarter turn L and Step L forward; & Step ball of R to R side; Step L in place (9:00)

3&4 Step R forward; & Step ball of L to L side; Step R in place

5&6&7&8 Step L across (in front of) R; & Close R next to L; Step L across (in front of) R; & Close R next to L; Step L across (in front of) R; & Close R next to L; Step L across (in front of) R

## **QUARTER INTO MAMBO HALF, SHUFFLE FORWARD, MAMBO STEP, BACK MAMBO STEP**

1&2 Make quarter turn R and step R forward (12:00); & Step L in place; Make half turn R and step R forward (6:00)

3&4 Step L forward; & Close R next to L; Step L forward

5&6 Step R forward; & Step L in place; Step R next to L

7&8 Step L back; & Step R in place; Step L next to R

## **STEP PIVOT, STEP PIVOT**

1,2 Step R forward; Pivot half turn L (12:00)

3,4 Step R forward; Pivot half turn L (6:00)

## **START OVER! Enjoy!**

## **THE TAG**

1 Step R forward

2& Step L forward; & Pivot half turn R

3,4 Step L next to R; Point R to R side

## **When to do the TAG:**

- At the end of walls 1, 3, and 8
- On wall 6 after 16 counts of the dance (make a quarter turn R on the first step of the tag)