

SURE HOPE YOU MEAN IT

Description: 32 Count, 2 Wall, Intermediate West Coast Swing Line Dance w/ tag
Music: Sure Hope You Mean It by Raphael Saadiq, CD: The Way I See It
Available on itunes (USA)
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www.MoveInLine.com, 2009

[12:00] Clock positions in brackets indicate direction facing at end of movement

WALK, WALK, CROSS & HEEL, & CROSS POINT, BEHIND SIDE CROSS

1,2 Step R forward; Step L forward
3&4 Step R across (in front of) L; & Step L to L side; Tap R heel to forward R diagonal
&5,6 & Step ball of R slightly back; Step L across (in front of) R; Point R to R side
7&8 Step R behind L; & Step L to L side; Step R across (in front of) L

BUMPS UP, DOWN, UP, DOWN, & CROSS, QUARTER, TAP & HEEL

1,2 Touch L to L side with L knee turned out and bump L hip up; Bump R hip down (sit)
3,4 Bump L hip up; Bump R hip down (sit)
&5,6 & Step L to L side; Step R across (in front of) L; Make 1/4 turn L and step L forward [9:00]
7&8 Tap R toe next to L heel; & Step R back; Tap L heel forward

& STEP, HOLD, & STEP, TOUCH, QUARTER, HALF, BEHIND SIDE CROSS

&1,2 & Step L next to R; Step R forward; Hold
&3,4 & Step L next to R; Step R forward; Touch L next to R
5,6 Make 1/4 turn left and step L forward [6:00]; Make 1/2 turn left and step R back [12:00]
allowing left leg to start swinging around to back
7&8 Step L behind R; & Step R to R side; Step L across (in front of) R

HALF MONTEREY TURN, LITTLE JUMPS FRONT AND BACK, OUT OUT IN CROSS

1,2 Point R to R side; Making 1/2 turn R on the spot bring R next to L stepping together [6:00]
3,4 Point L to L side; Step L next to R
&5&6 & Small step R forward; Step L next to R; & Small step R back; Step L next to R
&7&8 & Step R to R side; Step L to L side; & Step R center; Step L across (in front of) R

Start over and Enjoy!

TAG

This 16-count tag is done once during the song, after the 3rd wall (facing 6:00 to start the tag)

BUMP STEP, TURN BUMP STEP, 1/4 SIDE DRAG, SAILOR TURN (REPEAT)

1&2 Touch right forward bumping hips forward; & Bump hips back; Bump hips forward
stepping onto R [6:00]
3&4 Make 1/2 turn L and touch left forward bumping hips forward; & Bump hips back; Bump
hips forward stepping onto L [12:00]
5,6 Make 1/4 turn L and take large step R to R side [9:00]; Drag L to touch next to R
7&8 Step L behind R; & Make 1/4 turn left and step R in place; Step L forward [6:00]

Repeat the same 8 counts. Then start the dance again.