

Bubl  Sweet

2008

Choreographer: **Bracken Ellis**, California, USA, Bracken@MoveInLine.com, www.MoveInLine.com
Description: 2 wall, 64 Count Line Dance Music: **How Sweet It Is by Michael Bubl **
Intro: 32 Counts, Start with vocals

The clock positions in parentheses indicate the direction you should be facing at the end of the movement.

(1-8) FORWARD ROCK, BACK ROCK, TRIPLE FORWARD, STEP POINT

1,2,3,4 Rock Right forward; Recover in place on Left; Rock Right back; Recover in place on Left
5&6 Step Right forward; & Close Left next to right; Step Right forward
7,8 Step Left forward; Point Right to right side (12:00)

(9-16) BACK, POINT, BACK, POINT, BEHIND, QUARTER, SIDE, BEHIND

1,2 Step Right back; Point Left to left side
3,4 Step Left back; Point Right to right side
5,6,7,8 Step Right behind left; Make 1/4 turn left and step Left forward; Step Right to right side; Step Left behind right (9:00)

(17-24) STEP STEP TRIPLE (3/8 TURN), STEP TAP AND HEEL BALL CROSS (1/8 TURN)

1,2,3&4 Making a total of a 3/8 turn to the right: Step Right, Left, Triple Step Right-Left-Right (1:30)
5,6 Step Left forward toward diagonal; Tap Right toe next to left (1:30)
&7&8 & Step Right slightly back; Tap Left heel forward; Making 1/8 turn right to square up to 3:00 wall:
& Step Left back, Step Right across (in front of) left (3:00)

(25-32) BACK, QUARTER, TRIPLE FORWARD, JAZZ BOX

1,2 Step Left back; Make 1/4 turn right and step Right to right side (6:00)
3&4 Step Left forward; & Close Right next to left; Step Left forward
5,6,7,8 Step Right across (in front of) left; Step Left back; Step Right to right side; Step Left forward***
Restarts are always here, facing front.

(33-40) FORWARD ROCK, TRIPLE HALF, QUARTER TOUCH, QUARTER TOUCH

1,2 Rock Right forward; Recover in place on Left
3&4 Triple Right-Left-Right making 1/2 turn to right (12:00)
5,6 Make 1/4 turn right and step Left to left side; Touch Right next to left (3:00)
7,8 Make 1/4 turn right and step Right forward; Touch Left next to right (6:00)

(41-48) FORWARD ROCK, TRIPLE HALF, QUARTER TOUCH, SIDE TOUCH

1,2 Rock Left forward; Recover in place on Right
3&4 Triple Left-Right-Left making 1/2 turn to left (12:00)
5,6 Make 1/4 turn left and step Right to right side; Touch Left next to right (9:00)
7,8 Step Left to left side; Touch Right next to left

(49-56) FORWARD ROCK, COASTER STEP, STEP PIVOT, STEP PIVOT

1,2 Rock Right forward; Recover in place on Left
3&4 Step Right back; & Step Left next to right; Step Right forward
5,6,7,8 Step Left forward; Pivot 1/2 turn right; Step Left forward; Pivot 1/2 turn right (9:00)

(57-64) FORWARD, QUARTER, HOLD, PLAY!!!

1,2 Step Left forward; Make 1/4 turn left and step Right to right side (6:00)
3 Hold (*on third music break, step Left to left side to accent break*)
4-8 Play with movement on your own, ending with weight on left foot
On third music break, there's an extra 4 counts here to play with.

*****PHRASING: 64, 32, 64, 32, 64 (extra 4 counts), 32, 64 (til end)**

Easy way to remember phrasing: ALWAYS RE-START after the jazz box FACING FRONT (12:00).

So you NEVER do the whole dance on the back wall.